

San Francisco Mime Troupe, Inc. presents

THE CONDEMNED

an adaptation of a script by
Jean-Paul Sartre

directed by R.G. Davis
in association with
Peter Berg, Juris M. Svendsen
and the cast

design: Gary P. Stephan, Jim Reineking
films and projection: Erik Weber
costumes: Judith Goldhaft
lighting: C.P. Herrick

Germany...1959

The ruins gave me my justification; I loved our looted houses and our mutilated children. I pretended that I was locking myself up so that I shouldn't witness Germany's agony. It's a lie. I wanted my country to die, and I shut myself up so that I shouldn't be a witness to its resurrection.
.....Judge me!

Franz

Jean-Paul Sartre has given us the basis for a dialogue between ourselves and our countrymen. The issue is responsibility. Are we who have condemned others for barbarism condemned to act as they? Committed to freedom, we pursue a course of empire and oppose social change in Latin America and Asia with arms.

Germany had its Nazis, France its Algeria.
We have Vietnam.

There are professors and students against the
war

There are labor unions against the war

There are liberals and conservatives against
the war

Yet the war continues!

In face of the huge governmental, military and business machinery which necessitates our wars and makes us rich.....what can be done?

Cast:

Leni.....Sandra Archer
Johanna.....Lynn Brown
Werner.....John Robb
Father.....Robert Slattery
Franz.....R.G. Davis

The Argument:

Franz, son of a wealthy ship-building family, has tortured to death two partisans on the Russian front during the war. His father is about to die of cancer and wishes to see his son who has sequestered himself in the attic of the family home for 13 years.

Altona, West Germany, 1959

Act I - Von Gerlach Living Room
(Ten minute intermission)
Act II - Franz's Room
(Ten minute intermission)
Act III - Werner's Office
Act IV - Franz's Room
Act V - The Ring

Staff for Condemned:

Stage Manager: Brooks Bucher
Construction: C.P. Herrick, Dixon Davis
Prompter: Kathryn Cox
Research: Anne Bernstein, Manny Brookman
Signs: Gayle Pearl

Text Consultation: Cecile and Felix Leneman,
Martin Epstein, and the cast

Acknowledgements: KPFA, Telegraph Hill
Neighborhood Association

Mime Troupe Staff:

Business Manager: Harvey Kornspan
Secretary: Ann Riley
Company Technical Manager: C.P. Herrick
Bookkeeper: Sandra Archer
Company Doctor: Felix Leneman, M.D.
Photographer: Erik Weber
Publicity: Jeanne Milligan,
David Simpson

The January 7th and 8th, 1967 performances of THE CONDEMNED at the Telegraph Hill Neighborhood Center are previews. Regular production will begin in February. Until then, we shall continue to experiment in our effort to elucidate this complex and important work. (THE CONDEMNED is a production of the San Francisco Mime Troupe, Inc., 924 Howard Street, San Francisco GA1-1984.)