

THE BAND

Glenn Appell Trumpet
Bruce Barthol Bass Guitar
Melecio Magdaluyo Saxophone
Muziki Roberson Keyboard
David Rokeach Drums

SONG TITLES

Act 1

Scene 1 What Can I Do?
Scene 2 Armies of the Night
Scene 3 Conversation in a Clinic
Scene 4 Armies of the Righteous,
Zap Rap
Scene 5 Armageddonman
Scene 6 Buddy's Blues
Scene 7 Because You're Stupid

Act 2

Prologue Once I Had Something
Scene 1 What Can I Do? (reprise)
Scene 2 I Do What I Can Do
Scene 3 Fight For Life
Scene 4 Boom, Boom, Boom
Scene 6 No More Nukes, Blow the
Mother Up, & Spirit Aria
Scene 8 THE LAST SONG

Add!
Drama
to Your Life!
Bay Area
Theatre Week
May 4 - 13 · 1985

FIGHT FOR LIFE!

April 5

LEGAL WITNESS or CIVIL DISOBEDIENCE

To commemorate Good Friday at Lawrence Livermore
National Laboratory

Ecumenical Worship Service & Way of the Cross
Friday, April 5th, 7 a.m. (East Street & Vasco Rd.,
Livermore)

Sponsored by the Ecumenical Peace Institute
(Nonviolence training available: 849-2214)

April 20

SPRING MOBILIZATION FOR PEACE, JOBS & JUSTICE

- No U.S. intervention in Central America
and the Caribbean
- Freeze & Reverse the Nuclear Arms Race
- Jobs & Justice, Not War
- End U.S. Support for South African Apartheid

March & Rally in San Francisco

Saturday, April 20th, 11 a.m. (Justin Herman Plaza at the
foot of Market St.)

Rally, 1 p.m., Civic Center Plaza

Sponsored by over 300 peace, justice & non-intervention
organizations
(Information: 771-0882).

April 27

DIALOGUE OF AMERICAS, SAN FRANCISCO

An Evening of Poetry for Peace in Central America

Poets-in-exile Manlio Argueta (One Day of Life) and
Claribel Alegria (Flowers from the Volcano) will read
along with poets Michael McClure, Susan Griffin,
Carolyn Kizer, Fernando Alegria, and others.

Mission Dolores Church (16th & Dolores)

April 27th, 7:30 p.m.

Tickets: Ticketron, Modern Times Books, Bookworks &
La Peña (\$8 advance, \$10 at door). Reservation: 884-2790
Produced by the People's Theatre Coalition, Sponsored
by the S.F. Mime Troupe and many others.

On-going

PLEDGE OF RESISTANCE/PLEDGE OF SUPPORT Emergency Response Network

National pledge of non-violent resistance to stop a U.S.
war in Central America. For info, n-v training & actions:
771-1276.



FACTWINO: The Opera

A musical comedy produced by
The SAN FRANCISCO MIME TROUPE
March 27-May 12

SCRIPT by: Joan Holden, Robert Alexander,
Brian Freeman, Henri Picciotto,
Peter Solomon, with Tede Matthews
and Andrea Snow.

SONGS by: Bruce Barthol, except "Blow the Mother Up"
by Shabaka, and "What Can I Do" by Glenn Appell
and Bruce Barthol.

DIRECTED by: Sharon Lockwood and Dan Chumley.

CHARACTERS IN ORDER OF APPEARANCE

A LIBRARIAN Sharon Lockwood
 A YOUNG WOMAN Audrey Smith
 IN TROUBLE
 A DISAFFECTED YOUTH Dan Chumley
 TWO FUNDAMENTALISTS Bruce Barthol and
 David Rokeach
 THE SPIRIT OF INFORMATION Audrey Smith
 SLEEPY, A STREET PERSON Brian Freeman
 SEDRO WOOLEY, A Shabaka
 PAVEMENT PHILOSOPHER
 BUDDY, HIS FRIEND Jack Monterey
 A NURSE Brian Freeman
 THE CAUSE OF THE YOUNG Dan Chumley
 WOMAN'S TROUBLE
 A RIGHT-TO-LIFER Wilma Bonet
 HEARTBROKEN PARENTS Dan Chumley and
 Sharon Lockwood
 A PREACHER Audrey Smith
 MORE FUNDAMENTALISTS Brian Freeman
 and Wilma Bonet
 A ROBOT Wilma Bonet
 ARMAGEDDONMAN Bruce Barthol and
 Dan Chumley
 A HEDONIST Brian Freeman
 MARK ANTONY AND Glenn Appell,
 THE NIHILISTS Bruce Barthol,
 Sharon Lockwood,
 Melecio Magdaluyo
 A HEARTBROKEN MAN Bruce Barthol
 A TV REPORTER Wilma Bonet
 A CAMERAMAN Melecio Magdaluyo
 THE REVEREND Dan Chumley
 JERRY FALWELL
 A DESPERATE MAN Melecio Magdaluyo
 A SCHOOLGIRL Wilma Bonet
 A SINGLE MOM Audrey Smith
 A PRIEST Bruce Barthol
 OTHER PROTESTORS Melecio Magdaluyo,
 Glenn Appell and
 David Rokeach

ADMINISTRATIVE & TECHNICAL SUPPORT

Administrative Assistant Paul Cacciotti
 Administrative Director Marie Acosta-Colón
 Bookers Arthur Holden,
 Mason-Bruné & Mariano
 Bookkeeper Diane Rivera
 Costume Construction Stacie Powers, Edie Stuber
 & Jacques Jalbert
 Costume Coordinator Stacie Powers
 Development Consultant Jeff Jones
 Group Sales Chris Fitzsimmons
 Musical Arrangements The Band
 Musical Director Glenn Appell
 Photographer Michael Bry
 Production Assistant Barbara Hirshkowitz
 Production Coordinator Linda Beenau
 Publicist Robin Knowlton
 Research Nancy Young
 Set Design Spain
 Scene Painter Rinaldo Iturrino
 Stage Manager Brian Freeman
 Technical Director David Bruné

The *SAN FRANCISCO MIME TROUPE* is a non-profit, multi-racial, collectively-run theater company. We are *not* silent! We perform musical comedies with political content, promoting social change. We are a national/international touring company and each summer we perform a free season of theater in the parks of the San Francisco Bay Area.

If you are not on our mailing list, please drop us a postcard with your name & address:
 SFMT, 855 Treat St., S.F., CA 94110.

WE WISH TO THANK THE FOLLOWING PEOPLE for their help and financial support in making this show possible:

Peter Solomon, Chuck Solomon, William Young, Seema Allan, San Francisco Nuclear Freeze, San Francisco Public Library, Paul Hardman, Modern Times Books, Planned Parenthood, California Abortion Rights Action League, Tim Wolfred, AIDS Hotline, Bay Area Reporter, American Friends Service Committee, Keith Hennessy, and Ideas in Motion.

The Mime Troupe is sponsored in part by grants from the National Endowment for the Arts, the California Arts Council, and the San Francisco Hotel Tax Fund.

TOURING SCHEDULE

Tell your friends to see the show!

WEST HILLS COLLEGE, Coalinga, CA

April 26

Reservations: (209) 935-0801

UNIVERSITY OF CALIFORNIA, Irvine, CA

April 28

Reservations: (714) 856-6378

VARIETY ARTS THEATRE, Los Angeles, CA

May 15-26

Reservations: (213) 488-1456

And... watch for the Mime Troupe on the East Coast this fall with *STEELTOWN*. Vermont, Boston, Philadelphia, Washington, D.C., and New York!

Mime Troupe playwright, Joan Holden, will teach *BASIC PLAYWRITING*, beginning April 9th at the San Francisco School of Dramatic Arts. Call 885-2766 for information on their Musical Theatre Program—today!