RESOURCE LIST

The Spook Who Sat by the Door, distributed by United Artists, based on the novel by Sam Greenlee On the Run: Fugitive Life in an American City, a book by Alice Goffman Rise of the Warrior Cop: The Militarization of America's Police Forces, a book by Radley Balko Days of Destruction Days of Revolt, a book by Chris Hedges and Joe Sacco The National Police Violence Map http://mappingpoliceviolence.org Database of Department of Defense Equipment Given to Local Police (Under "LESO 1033 Program") http://tinyurl.com/1033Data

ORGANIZATIONS

The Office of the San Francisco Public Defender sfpublicdefender.org ACLU of Northern California aclunc.org **ANSWER** Coalition answercoalition.org SCRAM (Santa Cruz Resistance Against Militarization) tinyurl.com/SantaCruzResistance The Stop Mass Incarceration Network stopmassincarceration.net Sin Barras sinbarras.org San Francisco Office of Citizen Complaints sfgov.org/occ **Blackout Collective** blackoutcollective.org

WISH LIST

contact: info@sfmt.org

7 Passenger Van Automatic Pickup Truck Meal Donations for Park Shows 3000 Watt Portable Generator **Ergonomic Rolling Office Chairs** 2013 or Newer PC Desktop & Laptop Computers

SF MIME TROUPE MISSION

Founded in 1959, the San Francisco Mime Troupe's mission is to create and produce socially relevant theater through original stories that make audiences feel the impact of political events on their personal lives. Our aim is to create work that crosses racial and national borders, that by its very existence sustains a vision of a multicultural, multinational community.

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Music and Lyrics by Ira Marlowe Additional Music by Musical Director Michael Bello Sound Designer Lawton Lovely Scenic Designer Stage Manager Karen Runk*

Written by Michael Gene Sullivan Michael Bello Directed by Andrea Snow Costume Designer Dorothy Martinez Keiko Shimosato Carreiro

CAST OF CHARACTERS

| Malcolm | Michael Gene Sullivan* | |
|--|---------------------------------|--|
| | Hugo E Carbajal* | |
| Emily Militis | Lisa Hori-Garcia* | |
| Nathaniel | George P. Scott* | |
| Chief Parker | Hugo E Carbajal | |
| Mayor Henderson | Michael Gene Sullivan | |
| Snorfman | George P. Scott | |
| Cops | Hugo E Carbajal, Keith Arcuragi | |
| Cadet | Michael Gene Sullivan | |
| Gladys | Lisa Hori-Garcia | |
| *Members of the Actors Equity Association, the union of professional actors and stage managers in the United States. | | |

THE SFMT BAND

| Woodwinds, Glockenspiel | Ray Fernandez |
|------------------------------|---------------|
| Drums, Additional Percussion | Aaron Kierbel |
| Keyboards | Daniel Savio |

LOCATIONS

~ An Apartment on the "Wrong Side of Town" ~ In and Around the Police Station ~

PRODUCTION TEAM

| Sound Engineer / Post | er DesignerLawton Lovely |
|-----------------------|------------------------------|
| Props Master | Devon LaBelle |
| Photography | DavidAllenStudio.com |
| Tour Manager | Junelle-Johannah Taguas |
| Stitchers | Carol Hansen, Megan La Fleur |
| Technical Director | Maurice Beesley |
| Carpenter | Johnny Utah Matlock |
| Booking | Velina Brown |

INTERNS & PRODUCTION SUPPORT

| Dramaturgy, Outreach & Sound Intern | Keith Arcuragi |
|-------------------------------------|--------------------|
| Stage Management Intern | Ian Chace |
| Admin & Tour Management Intern | Jen McClain |
| Tour Management Intern | Sibel Ciddi |
| Production Assitant | Indiia Wilmott |
| SupportJase Skarbovig | , Julian Carreiro, |
| Parker Phelan, Yiouli Archontaki | |

SFMT OFFICE STAFF

| General Manager | Ellen Callas |
|--------------------------------|------------------|
| Production SM & Web Programmer | Karen Runk |
| Development Consultant | |
| Publicist | Lawrence Helman |
| Program Designer | Nina Elkin |
| Lead Workshop Teacher | Lisa Hori-Garcia |

COLLECTIVE MEMBERS

Rotimi Agbabiaka, Velina Brown, Ellen Callas, Hugo E Carbajal, Michael Carreiro, Lisa Hori-Garcia, Lawton Lovely, Keiko Shimosato Carreiro, Michael Gene Sullivan, Junelle-Johannah Taguas, Victor Toman

SFMT BOARD

Ron Davis, Matisse Enzer, Ed Holmes, Lisa Hori-Garcia, Tessa Koning-Martinez, Woof Kurtzman, Lawton Lovely, Joel Schecter, Keiko Shimosato Carreiro

WE DEDICATE THIS SUMMER TO EARL CRABB

.....

In memory of our loyal comrade, photographer, treasurer of SFMT's Board of Directors, and friend. It was an honor knowing you.

.....

GUEST SPEAKERS FOR TALKBACKS

<u> Dolores Park, San Francisco - July 3</u>

Alan Schlosser, Senior Counsel of the American Civil Liberties Union of Northern California

Gloria La Riva, ANSWER (Act Now to Stop War and End Racism) Coalition Rebecca Young, Deputy Public Defender of the City and County of San Francisco, Co-Chair of the Racial Justice Committee

Cedar Rose Park, Berkeley - July 18

Professor Brandi Wilkins Catanese, Professor of Performance Studies and African American Studies; University of California, Berkeley

D'andre Teeter and Michael Gipson Stop Mass Incarceration Network

San Lorenzo Park, Santa Cruz - August 15

Keith McHenry, SCRAM (Santa Cruz Resistance Against Militarization) Willow Katz, Sin Barras

<u> Dolores Park, San Francisco - September 6</u>

 Hector Velez and David Ramos, Stop Mass Incarceration Network
Jeff Adachi, Public Defender of the City and County of San Francisco

THANKS TO OUR FOOD DONORS

Acme Bread Co., Alix Schwatrz & her co-chefs Judith Stilgenbauer & Jean Retzinger, Arizmendi Bakery, Bi-Rite Market, Canyon Market, Carol High, The Cheese Steak Shop, Clare's Deli, Dolores Park Café, Himalayan Flavors, House Kombucha, Howard Browstein & Janna Ullrey, Fish Market, Gaumenkitzel, Grand Lake Kitchen, Kasa Indian Eatery, La Mediterranee, La Note Restaurant, Linda & Bob Elstob, Meal Ticket Restaurant, Memphis Minnie's Barbeque Joint, Moria Merriweather, Nabolom Bakery, Natural Grocery Company, Other Avenues, Palio Caffè, Sol Food, Whole Foods, Veritable Vegetable

GENEROUS CONTRIBUTORS

The Puffin Foundation, Meyer Sound Laboratories, Grants for the Arts, National Endowment for the Arts, Zellerbach Family Foundation, SF Recreation & Parks, and San Francisco Arts Commission

All of our Individual Donors and Comrades



SPECIAL THANKS

Adam Chin, Adan Gonzalez, Adolfo Mejia, Alan Schlosser, Alliance Graphics, Amy Crumpacker, Anaïs & Atlix Pacherco, Angela Auyong, BAR Architects, Bay Hill Builders, Brain Play Daycare, Brandi Wilkins Catanese, Callie Floor, City of Berkeley, D'andre Teeter, Danielle Puretz, David Ramos. DavidAllenStudio.com, Deborah Bobrow. FireMaster, Gloria La Riva, Hector Velez, Ideas in Motion, Integral Group, JCX, Jeff Adachi, Jim Guthrie, Linda Lau, Lizzie & Gabriel Calogero, Local 16 IATSE, Marie Cartier, Martin Greiner, Marvin Epperson, Maurice Beesley, Max Baloian, Merle Goldstone, Michael Ching, Michael Gipson, Michael Otah, Mary Magee, Mike and Andrea Lovely, Mishka Schudel, Mike@mikemeInky.com, Monterey Jack, NABE, North Beach Business Association, Northern California Grantmakers, ODC, Peter Coyote, Richard Becker, Santiago Mendez, Santos & Urrutia, SF Arts Commission, SF Moto, Tamara Aparton, The Glen Park Association, The Yerba Buena Center for the Arts, Tom Ammiano, Vanessa Biaoco, and ESPECIALLY Gladys & Perry Rosenstein

Thanks to our 2015 Table Captains

Velina Brown, Anne Hallinan, Lawrence Helman, Woof Kurtzman, Tina Marzell, Karen Runk, Jennifer Heyman Sousae, Ron Turner

~ Join our donor circle and become part of our ~ COMRADES, ALLIES, AND FRIENDS

Comrades: Pledge \$1000 - \$25,000 per year for at least 5 yrs. **Allies:** Make regular monthly donation for at least 12 months. **Friends:** A donation in whatever amount works for you.

We very much appreciate all of the wonderful folks who have chosen a circle through which to become members of the Mime Troupe family. Please join one of these giving circles and increase your support for leftist political theatre and culture: <u>sfmt.org/donate/donorcircles.php</u>