

★ SAN FRANCISCO MIME TROUPE

THE CAST

Wilma Bonet
Dan Chumley
Sharon Lockwood
Jesse Moore
Audrey Smith

THE BAND

Muziki (Duane) Roberson
David Rokeach
Michael White
Glenn Veale

SCRIPT

San Francisco Mime Troupe and
Robert Alexander

MUSIC

Eduardo Robledo and
Muziki Roberson

LYRICS

Eduardo Robledo

SET

Design: Valentine Hooven
Engineering: Dan Chumley
Construction: Lucie Juneau

COSTUMES

Design: Sharon Lockwood and
Jennifer Telford
Construction: Jennifer Telford and
Stacie Powers

DIRECTOR

Brian Freeman

DRAMATURGE

Joan Holden

STAGE MANAGERS

Lucie Juneau and
Lee Armstrong

PUBLICITY

Sue Zemel, Molly Colin and
Gregg Roberts

POSTER AND GRAPHICS

Wilma Bonet

PHOTOGRAPHY

Michael Bry

Any resemblance between real persons living or dead is not entirely coincidental. Our story is drawn from articles appearing in OMNI, PEOPLE MAGAZINE, and declassified Atomic Energy Commission Reports.

"There is no danger; there is no danger."

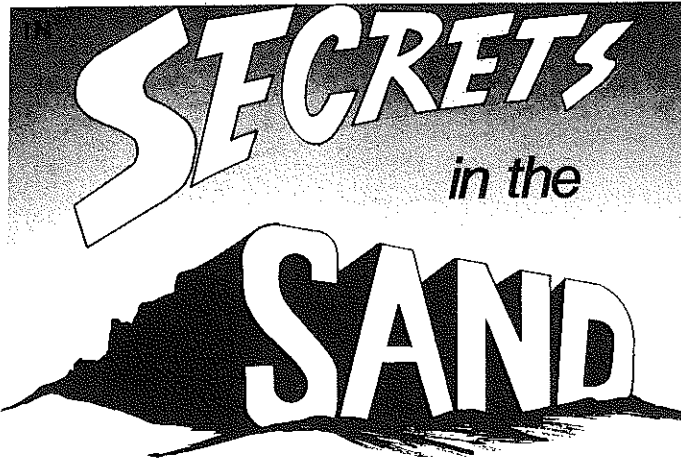
—Atomic Energy Commission radio broadcast to the residents of St. George, Utah, 1953

"Your best action is not be worried (sic) about fallout...Measurements have concluded that Nevada test site fallout has not caused illness nor injured the health of anyone living near the test site."

—from Atomic Energy Commission booklet, *Atomic Tests in Nevada*, distributed to residents in 1957

"I grew up in St. George and I watched the bombs go off. When you run a geiger counter over my body it'll click."

—Elizabeth Catalan, former resident of southern Utah, downwind from the test site



CHARACTERS IN ORDER OF APPEARANCE

Princess Atari, Tartar despot
Bogatar the Red, conqueror from the East
Mingus Khan, warrior par excellence
Harold Hoffman, Hollywood mogul
Roy McCoy Jr., son of an American legend
Melody Braxton, rising star
Charlotte Montgomery, screen sensation turned recluse
Marvelous Marvin, mega-"Grammy" grabber
The Brash Girls, back-up singers
Paul Braxton, the actor
Roy McCoy, the legend
A Cameraman
A Hired Hand
A Talkshow Host
A Central American song stylist
Stage Manager
A Delivery Boy
The Faithful Attendant
A Mormon Family
A Chauffeur

SYNOPSIS OF SCENES

Scene 1: An awards show, live from the Hollywood Palace
Scene 2: Next day, a recording studio, Midtown Records
Scene 3: Private screening room of HGH Productions
Scene 4: The Tonight Show
Scene 5: Charlotte Montgomery's estate
Scene 6: Forest Lawn, a few days later
Scene 7: Three Rocks, Utah

MUSICAL NUMBERS

Making It
War
The Time for Forgetting Is Over
Song of Life

THE COLLECTIVE

Maria Acosta-Colon, Glenn Appell, Joaquin Aranda, Wilma Bonet, Dan Chumley, Chris Fitzsimmons, Brian Freeman, Joan Holden, Sharon Lockwood, Tripp Mikich, Esteban Oropeza, Eduardo Robledo, Audrey Smith, David Topham.

THE BUREAUCRATIC SUPPORT GROUP

Maria Acosta-Colon
Chris Fitzsimmons
Tripp Mikich
David Topham

SPECIAL THANKS

Geoff Hoyle, California Newsreel, the Red Victorian, Amy Neal, Michael Cawelti (fight coach), David Allen, Marie Robino, the Arts Council of Canada, the National Endowment for the Arts, the San Francisco Hotel Tax Fund, the Zellerbach Family Fund the City of Berkeley Department of Recreation, and a bevy of volunteers.



The San Francisco Mime Troupe started out in 1959 doing silent mime and what would now be called "performance art," but soon broke into speech about social issues. Since the late '60s, we've written most of our own plays; since the mid-'70s most of them have been musicals. We are a collectively run, not-for-profit company. Your contributions are welcome and help support us. Donations are tax deductible.

1984 marks the 25th anniversary of the San Francisco Mime Troupe. We are planning a number of special events to celebrate, including a new full length musical, STEELTOWN!

Our address is:
The San Francisco Mime Troupe
855 Treat Street
San Francisco, CA 94110

For our mailing list:

Name _____

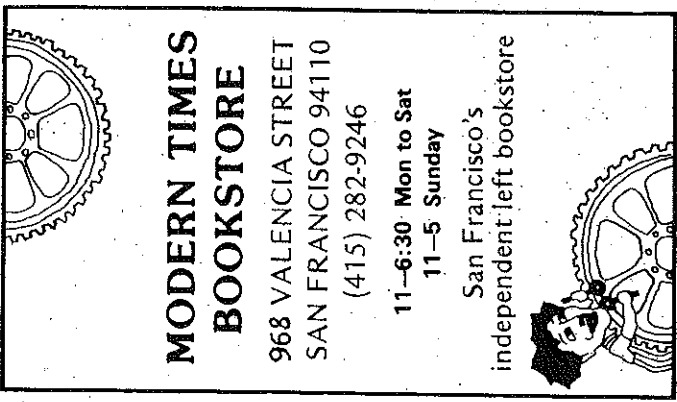
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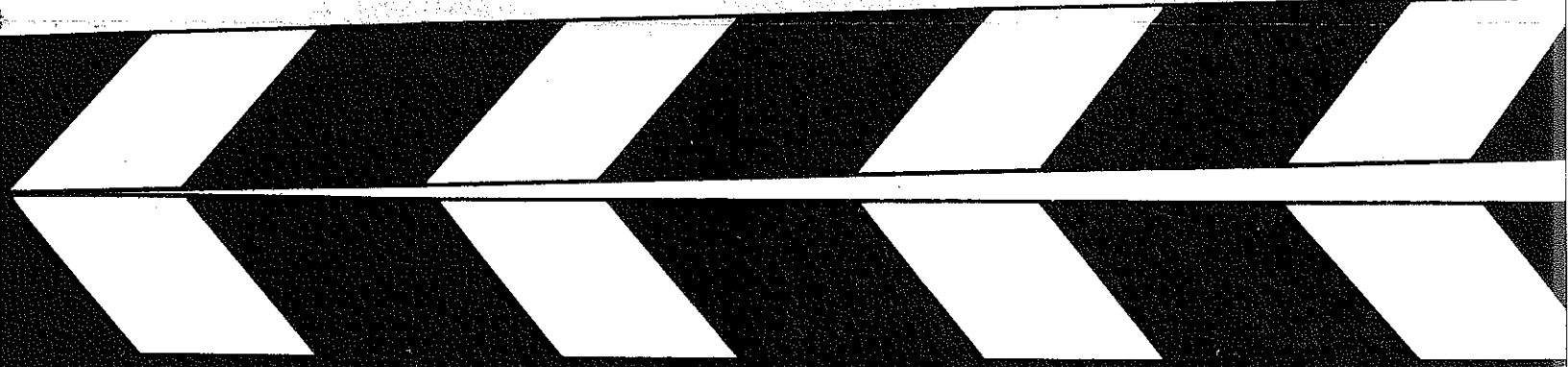
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THE SAN FRANCISCO MIME TROUPE in
"Secrets in the SAND"