



**Please recycle this program**  
 And remember, if you pack it in,  
**PACK IT OUT!**  
 Help keep our performance venues clean!



THE SAN FRANCISCO MIME TROUPE PRESENTS  
**SEEING RED**  
**A TIME-TRAVELING MUSICAL**

**COMMUNITY ORGANIZATIONS**

- Democratic Socialists of America San Francisco
- Green Party of Santa Clara County
- Green Party of San Francisco
- LaborFest
- Local 16 IATSE
- Redstone Labor Temple Association
- San Francisco Berniecrats
- San Francisco Labor Council
- San Francisco Living Wage Coalition

**SFMT MISSION STATEMENT**

Founded in 1959, SFMT's mission is to create and produce socially relevant theater through original stories that make audiences feel the impact of political events on their personal lives. Our aim is to create work that crosses racial and national borders, that by its very existence sustains a vision of a multicultural, multinational community.

**WORDS FROM EUGENE DEBS**

*"The little that I am, the little that I am hoping to be, I owe to the Socialist movement. It has given me my ideas and ideals; my principles and convictions, and I would not exchange one of them for all of Rockefeller's bloodstained dollars. It has taught me the ecstasy in the handclasp of a comrade; to feel life truly worthwhile; to open new avenues of vision; to be class-conscious, and to realize that, regardless of nationality, race, creed, color or sex, every man, every woman who toils, who renders useful service, every member of the working class without an exception, is my comrade, my brother and sister—and that to serve them and their cause is the highest duty of my life."*

- Eugene Debs

"Canton, Ohio Anti-War Speech" 1918

**WISH LIST**

contact: [info@sfmt.org](mailto:info@sfmt.org)

- Cash Donations
- 7 Seat Passenger Van, in Excellent Working Condition
- Audio Amplifiers: 2 Crown XTi 2000 Amps
- Sound Board: Yamaha LX9
- 5000 Watt Solar Generator
- Web Designer
- 100% Juice Drinks, Gatorade, Snapple, Vitamin Water
- Cook a Meal for our cast and crew for a Park Show!**

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855 Treat Avenue, San Francisco, CA 94110  
 415-285-1717 | [www.sfmt.org](http://www.sfmt.org)



@SFTroupers

sfmtmetroupe

- Written by **Rotimi Agbabiaka**
- With **Joan Holden**
- Music and Lyrics by **Ira Marlowe**
- Directed by **Edris Cooper-Anifowoshe**
- Musical Direction by **Michael Bello**
- With **Daniel Savio**
- Incidental Music by **Michael Bello**
- Sound Design by **Taylor Gonzalez**
- Costume Design by **Callie Floor**
- Scenic Design by **Carlos Aceves**
- Props Design by **Marie Cartier**
- Stage Managed by **Bethanie Baeyen\***

**CAST OF CHARACTERS**

*In Order of Appearance*

- Michael Gene Sullivan\*** ..... Bubba, Henry
- Andre Amarotico\*** ..... Joe, Magarack
- Lisa Hori-Garcia\*** ..... Bob
- Keiko Shimosato Carreiro\*** ..... Kat, Ruby Chen
- Patrick Byers** ..... Newsboy

*\*The Actors and Stage Managers employed in this production are members of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.*

**SFMT BAND**

- Patrick Byers** ..... Guitar, Woodwinds
- Andrew Niven** ..... Drums, Percussion
- Daniel Savio** ..... Keyboard, Bass

**LOCATION**

- Scene 1:** Election Night 2018, Ruby's All-American Bar
- Scene 2:** Election Night 1912, Ruby's Bar
- Scene 3:** Election Night 2018, Ruby's All-American Bar
- Scene 4:** November 1918, Ruby's Bar
- Scene 5:** Three Months Later, Ruby's All-American Bar

**SONGS**

- Take That!** ..... Bob
- What We Want** ..... Joe, Ruby  
*Lyrics by Joe Hill, to the tune of "Rainbow" by Perry Wenrich*
- Seeing Red** ..... Ruby, Henry, Joe, Bob
- Don't Try to Tell Me** ..... Bob
- The War to End All Wars** ..... Ruby and Henry
- Bubba Time** ..... Bubba
- Seeing Red (Reprise)** ..... Ruby, Henry, Joe, Bob

*Also includes excerpts from "The Preacher and the Slave"  
 Lyrics by Joe Hill, to the tune of  
 "The Sweet By-and-By" by Joseph P. Webster*

**HISTORICAL TIMELINE**

- 1894 Eugene Debs imprisoned for leading Pullman Strike
- 1901 American Socialist Party founded
- 1904 Debs runs for president as Socialist Party candidate
- 1905 Industrial Workers of the World (IWW) founded
- 1911 Triangle Shirtwaist Factory fire kills 146 workers
- 1912 IWW leads Lawrence Textile strike to victory
- 1912 Debs wins 900,000 votes—6 percent—for president
- 1915 Joe Hill executed by the state of Utah
- 1916 Adamson Act sets 8-hour workday for railroad workers
- 1917 America enters World War I
- 1917 Espionage Act passed
- 1918 Sedition Act passed
- 1918 Debs thrown in jail for speaking against the war
- 1918 IWW offices raided and 165 leaders arrested
- 1919 Thousands of socialists arrested in Palmer Raids
- 1920 Debs receives a million votes while in jail

## PRODUCTION STAFF

Sound Engineer..... Taylor Gonzalez  
Tour Manager ..... Marissa Ellison  
Production Stage Manager..... Karen Runk  
Technical Director..... Robert "Bo" Golden  
Carpenter ..... Kevin Richmand  
Props and Signage..... Marie Cartier  
Choreographer ..... Kimberly Richards  
Additional Choreography..... Rotimi Agbabiaka  
Fight Choreography..... Marilet Martinez  
Dialect Coach ..... Lynne Soffer  
Scenic Charge ..... Vola Ruben  
Costume Assistant..... Angie Wilson  
Booking ..... Keith Arcuragi  
Publicist..... Lawrence Helman  
Poster Design ..... R. Black  
Pre-Publicity Photography..... DavidAllenStudio.com  
Show Photography..... mikemelnyk.com  
Trailer ..... Adam Chin  
Playbill Design ..... Marissa Ellison

## INTERNS AND SUPPORT

Stage Management Intern..... Kyndall Rhane  
Sound Interns ..... Marshall McGill & Simon Lee  
Scenic Intern ..... Jesse Claire  
Tour Management Intern ..... Carter Hartsough  
Production Assistant..... Shail Modi

## OFFICE STAFF

General Manager ..... Ellen Callas  
Development Consultant ..... Season Korchin  
Bookkeeper..... Morris Older  
Accountants..... Erina Adkins-Hadad, Bruce Wright  
Web Programmer ..... Karen Runk  
Community Engagement..... Sara Staley  
Workshop Organizer..... Karen Runk

## COLLECTIVE MEMBERS

Rotimi Agbabiaka, Michael Bello, Velina Brown,  
Ellen Callas, Hugo E Carbajal, Michael Carreiro,  
Marie Cartier, Lisa Hori-Garcia, Taylor Gonzalez,  
Keiko Shimosato Carreiro, Daniel Savio,  
Michael Gene Sullivan

## BOARD OF TRUSTEES

Velina Brown, Lisa Hori-Garcia, Jessica Heidt,  
Tessa Koning-Martinez, Woof Kurtzman,  
Keiko Shimosato Carreiro, Susan Segal

## POST-SHOW DIALOGUE OPPORTUNITIES

*Would you like to further explore the issues presented in the show? Please join SFMT and our community partners and lend your voice to one of our facilitated post-show conversations.*

**Wed. July 25th - SFMT Studio, San Francisco**  
**Past, Present, and Future of Socialism in America**  
Dr. Ryan Moore, SF DSA Education Committee Co-Chair,  
adjunct-for-hire  
Claire Lau, Chair SF Berniecrats

**Sat. August 11th - Francis Willard Park, Berkeley**  
**Movements Towards Change: Envisioning a  
Radically Different Tomorrow Today**  
Mike Murphy, San Francisco Green Party County Council-  
member  
Laura Wells, Green Party member

**Sun. September 2nd - Dolores Park, San Francisco**  
**Solidarity Forever: Labor Unions, Organizing,  
and the Working Class**  
Karl Kramer, SF Living Wage Coalition Campaign Co-Chair  
John Radogno, SF Living Wage Coalition Treasurer

*This play is dedicated to the  
memory of long time SFMT  
comrade Jack Wickert.*

## THANK YOU, FOOD DONORS

Acme Bread, Arizmendi Bakery, Alix Schwartz & Jean Retzinger, Blake More, Callie Floor, Canyon Market, Connie Laventurier Cheese Board Collective, David Mandel, Drake's Dealership, Gaumenkitzel, Ethical Culture Society of Silicon Valley, House Kombucha, Hot Cookie, Kasa Indian Eatery, Kevin & Linda Elstob, La Salsa Fresh Mexican Grill, Lynda McClure and the Raging Grannies, Marieville (Bel) Sales, Mateel Community Center, Memphis Minnie's, Michele Seville, Moria Merriweather, Natural Grocery Store Company, Pauline's Pizza, Petaluma Progressive Festival, Steve Scalmanini, Sol Foods, Tamalpie, Trader Joe's, Tamalpie Pizza, Tree Island, Turner's Kitchen, Veritable Vegetable

## GENEROUS CONTRIBUTORS

*for this Production*

San Francisco Recreation and Parks, The City of Berkeley, Richmond Public Art Advisory Committee, Yerba Buena Gardens Festival, California Arts Council, and all of our individual donors & comrades



## SPECIAL THANKS

Adan Gonzalez, Alliance Graphics, Amber Kirby, Annie Simmons, BAR Architects, Greg Hillman & Bay Hill Builders, Blake More, Brain Play Daycare, Carol Hansen, Charity Green, City of Berkeley, Community Printers, DavidAllenStudio.com, Deborah Bobrow, Don Knutson, Ed Holmes, Emil Minas, FireMaster, Ideas in Motion, Ira Marlowe, Jamie Roberts, JCX, Jeff Jones, Jesse Foster, John Radogono, Karl Kramer, Karlyn DeSteno, Kevin Elstob, Larry Rippee, Laura Espino, Lizzie Calogero, Lynda McClure, Martin Greiner, Michael Otah, Michele Seville, mikemelnyk.com, NABE, Paul Emery, Paul Trudeau, Petaluma Progressive Festival, Peter Coyote, Robynn Takayama, Dr. Ryan Moore, SIMAA, SF Landmark Signs, SF Moto, SF Opera, Word on the Street, The Yerba Buena Center for the Arts, Yusuke Soj, Ziggy Tomich

## Thanks to our 2018 Brunch Table Captains

Velina Brown, Louis Segal, Susan Segal,  
Woof Kurtzman, Jessica Heidt, Mara Matsumara,  
Ellen Callas, Andy Janecko  
**And Our Comrades, Allies, and Friends!**

## The SFMT does NOT take corporate sponsorship!

So, we very much appreciate all of the wonderful folks who have chosen a circle through which to become members of the Mime Troupe family.

**Comrades:** Pledge \$1,000-\$25,000 per year for at least 5 years.

**Allies:** Pledge to make regular montly donations for at least 12 months.

**Friends:** Donate in whatever amount works for you.

Please join one of these giving circles and increase your support for leftist political theatre and culture:

[sfmt.org/donate/donorcircles.php](http://sfmt.org/donate/donorcircles.php)