

## THE SAN FRANCISCO MIME TROUPE— WHO WE ARE

This year marks an historic 25th Anniversary Season for the San Francisco Mime Troupe. Founded in 1959 by R.G. Davis, we began with shows that were silent in the tradition of Chaplin. However, sparked by the vast boredom of theatergoers in the United States and a desire to respond to society's injustices, we broke into speech and song.

16th century Italian commedia proved a lively performance style for our street theater; loud, satirical and funny, we toured the country in the wake of the turbulent '60s. In order to reach a broader audience, we began expanding our style from play to play, performing melodrama, mystery-thriller, and musical farce.

A non-profit and multi-racial collective, the San Francisco Mime Troupe is foremost a touring theater company; returning home for an annual indoor-run in the spring, and again in the summer for our free outdoor season in the parks.

We perform through your attendance here today—as well as through grant awards, donations when we pass the hat in the parks, and of course, tax-deductible contributions. Since 1959, the San Francisco Mime Troupe has survived and thrived on the generosity of its audience. Those who come to watch us provide encouragement (and criticism) and see to it that some 75 percent of our income comes directly from our work.

If you enjoy what you see, please keep us in mind for a special donation in the future. (SFMT, 855 Treat Street, S.F., Ca. 94110) Thank you!

**THE CAST**  
Wilma Bonet  
Dan Chumley  
Sharon Lockwood\*  
Audrey Smith  
Gus Johnson  
Eduardo Robledo

**THE BAND**  
Muziki Roberson  
Glenn Appell  
Dave Rokeach  
Joy Julks  
Melecio Magdaluyo

**SCRIPT**  
Joan Holden

**SONGS**  
Bruce Barthol & Eduardo Robledo

**DIRECTOR**  
Arthur Holden

**STORY CONSULTANTS**  
Steve Nichols  
Rudy Quintero  
Stan Weir

**SET DESIGN**  
Alain Schons

**COSTUME DESIGN**  
Jennifer Telford & Stacie Powers

**TECHNICAL DIRECTOR**  
David Brune

**MUSICAL DIRECTOR**  
Glenn Appell

**MUSICAL ARRANGEMENT**  
The Band

**STAGE MANAGER**  
Brian Freeman

**BUSINESS MANAGER**  
Marie Acosta-Colón

**PUBLICIST**  
Robin Knowlton

**BOOKIE**  
Tripp Mikich

**ADMINISTRATIVE ASSISTANT**  
Linda Beenau

**GROUP SALES**  
Nola Mariano

**ARCHIVIST**  
Barbara Hirshkowitz

**PHOTOGRAPHER**  
Michael Bry

**CHOREOGRAPHY**  
S.F. Mime Troupe  
with Ed Mock & Keith Terry

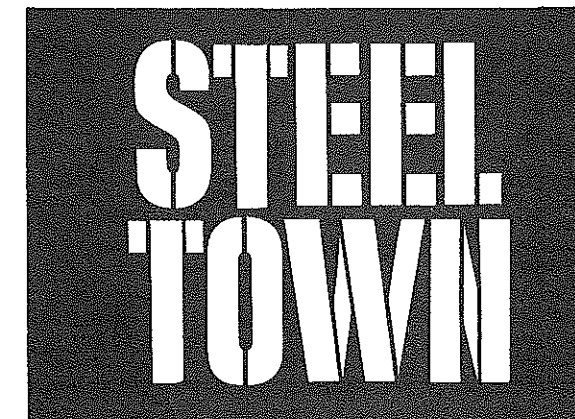
**MAKE-UP DESIGN**  
Pat Talley

\*Sharon Lockwood appears  
courtesy of Actor's Equity  
Association

### WE WOULD LIKE TO THANK

PLANT CLOSURES PROJECT, MIDWEST CENTER FOR LABOR RESEARCH, LABOR NOTES, I/ECON, SAN FRANCISCO NEWSREEL, ELLEN GREEN, JOE REGACHIO, SUSAN SCHACHER, PHIL SHAPIRA, ROBERT SUTTON, MICHAEL PELTZ, GARY FIELD, LEE SHORE, MIKE HERNANDEZ, ERIC HOFFMAN, K.V. McPHERSON, JIM RYDER, DOLORES NICHOLS, JOHN LIND, SEEMA ALLAN, NATIONAL ENDOWMENT FOR THE ARTS, CALIFORNIA ARTS COUNCIL, SAN FRANCISCO FOUNDATION, SAN FRANCISCO HOTEL TAX FUND, L.J. SKAGGS & MARY C. SKAGGS FOUNDATION, BYDALE FOUNDATION, FUNDING EXCHANGE/NATIONAL COMMUNITY FUNDS, THE MAYOR'S OFFICE ON YOUTH EMPLOYMENT, BAY AREA THEATER ALLIANCE, ALICE & RICHARD SIEGFRIED, SINAI PETER, DANNY CARON, CHUCK LA FONT, ARDVARK VINTAGE CLOTHING, BILL YOUNG, JAMIE WHITE, BENJAMIN WHITE, JAMIE JAMIES, ELLIOTT DOSS, RINALDO ITURRINO, RONALD MERIDA, LORGIA RAMON...and many others!

The San Francisco Mime Troupe presents



*A New Musical*



**SETTING:  
A CALIFORNIA STEELTOWN**

**SYNOPSIS OF SCENES:  
ACT ONE**

- Scene 1 JOE & ANNABELLE'S, FRIDAY NIGHT.
- Scene 2 LOUIE & LINDA'S, SAME NIGHT.
- Scene 3 THE MILL, SATURDAY MORNING.
- Scene 4 JOE & ANNABELLE'S, LATER THAT DAY.
- Scene 5 THE MILL, STILL LATER.
- Scene 6 A BAR, SATURDAY NIGHT.
- Scene 7 THE MILL, LATER THAT NIGHT.
- Scene 8 LOUIE & LINDA'S, SUNDAY EVENING.
- Scene 9 JOE & ANNABELLE'S, MONDAY NIGHT.
- Scene 10 A STREET IN SAN FRANCISCO,  
MONDAY NIGHT.

**ACT TWO**

- Scene 1 THE MILL, AN AUGUST AFTERNOON.
- Scene 2 THE BAR, IMMEDIATELY FOLLOWING.
- Scene 3 THE MILL, A FEW DAYS LATER.
- Scene 4 THE MILL, IMMEDIATELY FOLLOWING.
- Scene 5 ANNABELLE'S, THE NEXT NIGHT.
- Scene 6 THE MILL GATE, THE FOLLOWING  
MORNING.
- Scene 7 THE BAR, THAT EVENING.
- Scene 8 THE MILL GATE, THE NEXT DAY.
- Scene 9 THE BAR, A FEW WEEKS LATER.

**CHARACTERS  
IN ORDER OF APPEARANCE:**

**ACT ONE**

ANNABELLE MAGARACK ... SHARON LOCKWOOD  
JOE MAGARACK ..... DAN CHUMLEY  
LOUIE MIRANDA ..... EDUARDO ROBLED  
LINDA MIRANDA ..... WILMA BONET  
BELACHI ..... GUS JOHNSON  
A PR PERSON ..... AUDREY SMITH  
MEL JONES, JR. & THE STEELTONES. GLENN APPELL  
& THE BAND  
A BARMAID ..... AUDREY SMITH  
A STEELWORKER ..... MELECIO MADALUYO  
AN UNEMPLOYED YOUTH ..... AUDREY SMITH

**ACT TWO**

RITA BETANCOURT ..... WILMA BONET  
ROSE EARLENE ROBINSON ..... AUDREY SMITH  
ANNABELLE ..... SHARON LOCKWOOD  
ANOTHER STEELWORKER ..... GUS JOHNSON  
MEL JONES & HIS LITTLE BIG BAND. GLENN APPELL  
& THE BAND  
RUDY LUCERO ..... EDUARDO ROBLED  
A BARMAID ..... WILMA BONET  
JOE ..... DAN CHUMLEY  
MORE STEELWORKERS ..... MELECIO MADALUYO,  
MUZIKI ROBERSON, JOY JULKS & DAVE ROKEACH  
A FOREMAN ..... GLENN APPELL  
TIGER THOMAS ..... GUS JOHNSON

**SONGS**

**ACT ONE**

Opening ..... STEELTOWN BLUES  
Scene 1 ..... CARNIVAL  
Scene 2 ..... IN PRAISE OF DRUGS & ALCOHOL  
Closing ..... STEELTOWN BLUES

**ACT TWO**

Scene 1 ..... NATIONAL DEFENSE BOOGIE  
Scene 2 ..... THE WAR IS OVER  
Scene 5 ..... PEOPLE MAKE THE WORLD TURN  
Scene 6 ..... STAND'N WITH THE UNION  
Scene 8 ..... LITTLE THINGS  
Scene 9 ..... THINGS ARE LOOKING GREAT IN  
STEELTOWN