

INTERNS AND SUPPORT

Stage Management Intern.....**Phillip Sanders**
Admin Intern**Emily Maginnis**
Costume Intern.....**Keely Cosgriff**
Sound Interns**Kyndall Rhaney & Colin Cooper**
Community Engagement Intern.....**Kari Barclay**
Tour Management Intern**Dakota Baker**
Merch Booth Queen**Marissa Ellison**

OFFICE STAFF

General Manager**Ellen Callas**
Development Consultant**Season Korchin**
Bookkeeper.....**Morris Older**
Accountants.....**Erina Adkins-Hadad, Bruce Wright**
Production SM & Web Programmer**Karen Runk**
Community Engagement Coordinator **Rotimi Agbabiaka**
Summer Workshop Coordinator..... **Lisa Hori-Garcia**
Intern Coordinator **Bob Young**

COLLECTIVE MEMBERS

Rotimi Agbabiaka, Velina Brown, Ellen Callas,
Lizzie Calogero, Hugo E Carbajal, Michael
Carreiro, Lisa Hori-Garcia, Keiko Shimosato
Carreiro, Michael Gene Sullivan,
Junelle-Johannah Taguas

BOARD OF TRUSTEES

Velina Brown, Lisa Hori-Garcia,
Tessa Koning-Martinez, Woof Kurtzman, Mike O’Malley,
Keiko Shimosato Carreiro, Curtistine Waldon-Hoes

*This play is dedicated to all native people,
slaves, and immigrants past and present
who helped to build the United States.*

This country belongs to all of us.

TALKBACK SPEAKERS

Sat. July. 8th - Live Oak Park, Berkeley
Antonio Medrano, Chair of the ACLU Berkeley/North East
Bay Chapter
Catherine Tactaquin, Executive Director of the National
Network for Immigrant and Refugee Rights
Julia Zuckerman, Organizer for Indivisible Berkeley

Sat. Aug. 5th - Jack London Square, Oakland
Nate Dunstan, Refugee.Asyle Student Specialist for the
Oakland Unified School District

Sat. Aug. 12th - Glen Park, San Francisco
Elica Vafaie, Staff Attorney at the Asian Law
Caucus
Sharif Zakout, Organizer at the Arab Resource and
Organizing Center

Sun. Aug. 13th - Washington Square Park, SF
Joel Sati, Editor of *Undocumental*, PhD Student in
Juriprudence and Social Policy at UC Berkeley

Sat. Aug. 26th - Willard Park, Berkeley
Irene Bloemraad, Professor of Sociology and Chair of
Canadian Studies at UC-Berkeley
Zahra Billoo, Director of the Council on American-Islamic
Relations - SF Bay Area

Sun. Sept. 3rd - Dolores Park, San Francisco
Kitzia Esteva-Martinez, Community Rights Co-Director at
Causa Justa/Just Cause
Aram Fischer, Organizer for Indivisible SF

For more resources and orgs, visit
sfmt.org/achive/walls/learnmore.php
For behind the scenes info, visit our blog,
“The Writing’s on the Wall” at
sfmtwalls.wordpress.com

THANK YOU, FOOD DONORS

Acme Bread, Alix Schwartz & Jean Retzinger, Blake
More, Callie Floor, Canyon Market, Carol High, Cheese
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Dolores Park Cafe, Fletcher Oakes, Gaumenkitzel, Grand
Lake Kitchen, Hot Cookie, Janna Brownstein, Kasa
Indian Eatery, Kevin & Linda Elstob, Lynda McClure and
the Raging Grannies, Marieville (Bel) Sales, Mateel
Community Center, Memphis Minnie’s, Moria
Merriweather, Natural Grocery Store Company, Palio
Cafe, Petaluma Progressive Festival, Rainbow, Steve
Scalmanini, Steven and Deborah Swift, The Cheese
Steak Shop, Trader Joe’s, Tree Island, Veritable
Vegetable

GENEROUS CONTRIBUTORS

to this Production
The Bernard Osher Foundation, Grants for the Arts,
National Endowment for the Arts (NEA), Robert
Wood Johnson Foundation, San Francisco
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City of Richmond, Yerba Buena Gardens Festival,
Zellerbach Family Foundation, and all of our
individual donors and comrades



SPECIAL THANKS

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Marlowe, It’s Happening! Summer in St. James Park,
Jamie Roberts, JCX, Jeff Clark, Jenna Stein-Corman,
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Coyote, Peter Duong, Robynn Takayama, Shannon
Holbrook, SIMAA, Summer in St. James, SF Department
of Elections, SF Landmark Signs, SF Moto, SF Opera,
Walt Weyerman, Wilma Bonet, Word on the Street, The
Yerba Buena Center for the Arts, Ziggy Tomich

Thanks to our 2017 Brunch Table Captains
Velina Brown, Adda Fleiner, Jennifer Heyneman Sousae,
Woof Kurtzman, Aaron Leob, Tina Marzell, Mara
Matsumura, Rich Weber, Charlie Ridgell, Karen Runk,
Susan Segal, Ron Turner, Curtistine Waldon-Hoes
and our

Comrades, Allies, and Friends

The SFMT does NOT take corporate sponsorship!

So, we very much apperciate all of the wonderful folks
who have chosen a circle through which to become
members of the Mime Troupe family.

Comrades: Pledge \$1,000-\$25,000 per year
for at least 5 years.
Allies: Make regular montly donations
for at least 12 months.
Friends: Donate in whatever amount works for you.

Please join one of these giving circles and increase your
support for leftist political theatre and culture:
sfmt.org/donate/donorcircles.php

RESOURCE LIST

IN CASE OF AN ICE RAID IN SAN FRANCISCO:
Rapid Response Hotline: 415 - 200 - 1548
IN CASE OF AN ICE RAID IN ALAMEDA COUNTY:
Rapid Response Hotline: 510 - 241 - 4011
Both hotlines offer services in English, Spanish, Arabic,
Cantonese, and Mandarin

COMMUNITY ORGANIZATIONS

- ACLU of Northern California
- African Advocacy Network
- Arab Resource and Organizing Center
- Asian Pacific Islander Legal Outreach
- Asian Law Caucus
- California Immigrant Policy Center
- Causa Justa/Just Cause
- Center for Immigrant Protection SF
- Council on American-Islamic Relations Bay Area
- Define American
- The Dignity Campaign
- East Bay Community Law Center
- East Bay Refugee Forum
- Faith in Action Bay Area
- La Raza Centro Legal
- LYRIC Center for LGBTQQ Youth
- Movimento Cosecha
- National Network for Immigrant and Refugee Rights
- PODER SF
- Refugee Transitions
- SF Coalition of Asylee, Immigrant, and Refugee Services
- San Francisco Immigrants' Rights Commission

WISH LIST

contact: info@sfmt.org

- Cash Donations
- 7 Seat Passenger Van, in Excellent Working Condition
- Audio Amplifiers: 2 Crown XTi 2000 Amps
- Sound Board: Yamaha LX9
- 5000 Watt Solar Generator
- Wolf Form Dress Forms
- 100% Juice Drinks, Gatorade, Snapple, Vitamin Water
- Cook a Meal for our cast and crew for a Park Show!

SFMT MISSION STATEMENT

Founded in 1959, SFMT's mission is to create and produce socially relevant theater through original stories that make audiences feel the impact of political events on their personal lives. Our aim is to create work that crosses racial and national borders, that by its very existence sustains a vision of a multi-cultural, multinational community.

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@SFTroupers



sfmimetroupe



SAN FRANCISCO MIME TROUPE PRESENTS A NEW MUSICAL



Written by Michael Gene Sullivan
Lyrics by Piero Amadeo Infante
Music by Michael Bello
Directed by Edris Cooper-Anifowoshe
Assistant Directed by Rotimi Agbabiaka
Musical Direction by Michael Bello
Sound Design by Taylor Gonzalez
Costume Design by Keiko Shimosato Carreiro
Scenic Design by Carlos Aceves
Stage Managed by Karen Runk

CAST OF CHARACTERS

In Order of Appearance

Marilet MartinezZaniyah Nahuatl, Leprechaun
Velina BrownL. Mary Jones, Shopper 1
Rotimi AgbabiakaBahdoon, Agent T, Cletus Jones
Lizzie CalogeroCliodhna Abhabullogue, Shopper 2 and 3

The Actors and Stage Managers employed in this production are members of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

SFMT BAND

Patrick Byers ..Guitar, Mandolin, Winds, Bass, Percussion
Andrew NivenDrums, Percussion
Daniel SavioKeyboards, Bass

LOCATION

Somewhere this Side of the Border

SONGS

Lamento
Land of Milk and Honey
On My Watch
Lamento (Reprise)
Don't You Wish You Were American
Hero

PRODUCTION STAFF

Sound Engineer.....Taylor Gonzalez
Tour ManagerAnnie "Tilly" Tillis
Technical Director.....Bo Golden
CarpenterMaurice Beesley
PropsMarie Cartier
Scenic ChargeCarlos Aceves
BookingVelina Brown
Publicist.....Lawrence Helman
Poster Design.....R. Black
Pre-Publicity Photography.....DavidAllenStudio.com
Show Photography.....mikemelnyk.com
TrailerAngelica Ekeke
Playbill DesignAnnie "Tilly" Tillis
Playbill Art.....Hugo E Carbajal & R. Black