The San Francisco Mime Troupe

presents

WE CAN'T PAY? WE WON'T PAY!

by Dario Fo

Text based on the British translation by Lino Pertile, adapted by Bill Colvill and Robert Walker, and American translations by People's Translation Service and the San Francisco Mime Troupe, adapted by the San Francisco Mime Troupe.

Design by Peggy Snider
Construction by Peter Snider, Jack Davis, and Nadine Enderlin

Directed, arranged, produced and performed by The San Francisco Mime Troupe

The setting is a working-class district in Milan in the mid-1970's

ACT ONE: One evening after work

ACT TWO: Late that night and early the next morning

CHARACTERS IN ORDER OF APPEARANCE

Antonia — A working wife

Margherita — A working bride, Antonia's neighbor

Giovanni — A factory worker, Antonia's husband

A Police Sergeant

A Police Inspector

Luigi — A factory worker, Margherita's husband

An Undertaker

An Old Man

Dario Fo, born in Lombardy in 1926, has been writing, directing and performing political plays for 25 years, and is one of Italy's best-known theatrical artists. Fo abandoned the traditional theater circuit during the political upheavals of 1968. His company, La Comune, based in Milan, plays workers' halls, schools, marketplaces, political demonstrations, etc., to an enormous popular following.

WE CAN'T PAY? WE WON'T PAY! (Italian: NON SI PAGA, NON SI PAGA) was written in 1974. It has been produced in Belgium, England, France, Holland, East Germany and West Germany as well as in Italy. This is the first production of any of Fo's plays in the United States.

SPECIAL THANKS TO:

Joe Bellan, Janet Brockman, Suzanne Cowan, Lou Dematteis, Jim Griffiths, Kathy Kartiganer, Bernard Ohanian, Arno Paul, Verna Pedrin, Richard Seyd, Peter Solomon, Jael Weisman, Committee for a Democratic Policy Towards Italy, Demystivision, Peoples Translation Service.

The San Francisco Mime Troupe is a non-profit, collectively-run theater company, founded in 1959. Your donations support us — also, they are tax deductible. We are located at 855 Treat Street, San Francisco, California 94110. (415) 285-1717

Canton Svizzera: Fr. sv. 1,20 Ticino Fr. sv. 1,10

Diffusione - via Ariosto,8 Ponte Sesto di Rozzano (Milano) Tel. (02) 8259344/8258942/8259341

Stabilimento tipolitografico Grafica Effeti via Ariosto, 8 - Ponte Sesto di Rozzano 20089 (Milano) - Telefono (02) 8255502

Iscrizione al numero 211 del Registro del Tribunale di Milano del 8/6/1974

Abbonamento annuale L. 30.000 - semestrale L. 15.000 - trimestrale L. 7.500 - bimestrale Un numero arretrato costa lire 300

protest walkouts austerity C SUMO

Wildcat strikes spread to Milan, Turin, Florence, Genoa, Naples shutdowns set - Protesting workers block trains, highways Industry-wide

mass walkouts in many cities, prompting three major unions protesting the latest austerity Yesterday's hastily called trike by Milan autoworkers schedule nationwide strikes widened today cities,

gasoline prices were soon joined by auto, chemical and food industry workers in Turin, Florence, Genoa and Naples. By noon today an estimated 1.5 million workers were on strike against the government's austerity program, which limits nounced Workers at Milan's Fiat and Alfa Romeo plants who walked <u>ю</u> 25% % increase in

wage increases while permitting dramatic price increases on many goods and services.

In Florence and Naples, workers blocked traffic and stronged trains

workers blocked traffic and stopped trains to underline their protest.

The rank and file protests represent a clear challenge to the leadership of the Communist and Socialist Parties and the three labor federations. All these groups have cooperated with the austerity program.

Three unions, the Metal-

four hours, next Mond coincide with the reg general strike alr scheduled in Campania. called workers, F)001 nationwide Chemical Workers I Industry Workers Monday strikes e regional already

At many plants yesterday, workers called factory-wide assemblies without consulting union delegates, and booed voted motions demanding a na-tional general strike, an action long opposed by the federations as posing too serious a threat to delegates when they appeared. Most if not all the assemblies

workers with placards demanding "Social Justice" and "No to the Politics of Sacrifice" blockaded the Autostrada del Sole yesterday evening, paralyzing rush-hour traffic until they were pushed off the free-Outside Florence, 1000

way by riot police.

Near Naples, 1500 chemical workers blocked the Rome-Naples railway line for over two hours this morning.

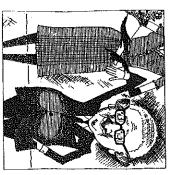
Meanwhile, the International Monetary Fund (IMF), the

Monetary Fund (IMF), the Common Market, and Confin-

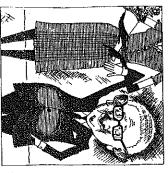
press the government for harsh economic measures. IMF and the Common Market have demanded reduced labor costs dustria, the association of large manufacturers, continue to

and increased productivity as conditions of economic aid. Current austerity measures include a top limit on cost-of-living increases, a "restructuring" plan for industry which encourages layoffs, and sharp price increases on gasoline, heating oil, and tobacco along with rate increases on transportation, electricity, telephone and postal services.

What price love?



one, repeats Andreotti on TV.
But the Premier has not taken into account the grand passion that unites President of the Republic Leone with his wife, donna Vittoria. The lady is vacationing lately near Pisa. Separation is painful, so each Sunday the President flies to her side in an Air Force DC-9. Each trip liters of colder says the government. Time for austerity, for a make sacrifices. Costlier winter fuel, consumes 20 fuel, exactly - for everyone, vernment. Every-Andreotti on TV. for all to 20,000 the



amount we're supposed to con-serve. Love above everything, even austerity — but why doesn't Premier Andreotti talk about that on TV?

ban beef? 1,408 111.M

gram, joining gasoline, oil, electricity and te Meat is next on the hit list for the government's austerity pro-gram, joining gasoline, heating

Friday country's enormous tr deficit in the area of food easures to be adopted next particularly imports

frankly: cut meat consumption. Last year, meat consumption dropped 25% without affecting the balance of payments. This 25% is not equally distribobjective Within the e government, the is stated more

uted: some people eat less meat, while others no longer eat any. We leave it to the reader to imagine who is who. Proposed measures include reduction of beef consumption in favor of "alternative meats"—like chicken, pork and rabbit, imports of Common Market frozen meat, and prohibiting fresh meat sales on certain days of the week.

The "alternative meat" proposal is window-dressing. Not

posal is window-dressing. Not only are pork and rabbit high-priced meats, they are 40% imported. The only cheaper meat

that the As for the prohibition of meat sales on certain days, butchers interviewed all declared thems opposed, pointing the principal effect wo overwork them on 9

other days.

The frozen meat proposal ignores the fact that for meat to stay frozen it must be kept at 25° below zero centigrade, while most people's refrigerators only cool to zero.

The reality behind the smokescreen is that the only measure which will reduce meat consumption is a price increase. Already, within a few days,

Already, within a few days, wholesale meat prices have jumped an average 300 lire per kilo without counting the tax, which is expected to climb to

Ninety-six homeless families carrying their bedding and kitchen equipment today took possession of

apartments kept empty real estate operators.

â

The early morning occupa-tions revealed that a number

measures have been clocked for three months.

Homeless families demand housing

Milan

city, the owners' association, the police and tenants' organi-zations on the requisition measures have been dead-

tioned according to income In effect, meat is being

three times the figure for 1970, but the cost of living in Italy quadrupled in the worker earned slightly ov \$3 an hour in 1978. This The average Italian factory

have left many apartments practically uninhabitable.
Other landled Other landlords, more respectful of the city's architectural heritage, have moved to convert apartment buildings into condominiums.

The squatters intend to force the city to act on long-standing proposals calling for requisition of 4,00, empty dwellings that building interests have refused to rent.

Negotiations between the

ment,

renews

housing

rights 듅

struggle s in this

of landlords have partially destroyed buildings in order to block requisitions. Broken tile, wrecked plumbing, and smashed doors and windows

Тhе

e takeover, organized by Lotta Continua move-